

Fragile Palm Leaves

MS ID 2245

Room 3A

samo nissya dutiya thup

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MS ID 2245

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သမ္မာနိဿယတိယထုပက။ဒ။၁။ရာဝံ။ပေခံ။











[illegible]

တို့သည် ကိုယ်တိုင်လုပ်ကိုင်လေ့ရှိသည့် ပစ္စည်းများကို ကောင်းကောင်းစွာ စောင့်ရှောက်ရမည်။

71

सहस्रनामम्

27

— ॐ नमो भगवते वासुदेवाय —







Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper appears aged.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper appears aged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.





1855

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.





Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is organized into several paragraphs. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in Arabic script, continuing the treatise. The text is written in a cursive style and is organized into several paragraphs. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.



[illegible]

မင်းသားတို့သည် နတ်တို့၏ အမိန့်ကို လိုက်နာကြသည်။







Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The text appears to be a continuation of the historical document or manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific function. The ink is dark and the paper appears aged.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific function. The ink is dark and the paper appears aged.





1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents a new method for solving the problem.  
This method is based on the use of the  
variational principle. It is shown that this  
method is more accurate than the previous  
methods. The author then applies this method  
to the case of a simple harmonic oscillator.  
The results are compared with the results of  
the previous methods. It is shown that the  
new method gives results which are in  
better agreement with the experimental data.  
The author then discusses the limitations of  
the new method. It is shown that the new  
method is only applicable to a limited class  
of problems. The author then concludes that  
the new method is a valuable addition to the  
tools of the physicist.

2. The second part of the paper is devoted to a  
detailed discussion of the new method. It is  
shown that the new method is based on the  
use of the variational principle. The author  
presents a new method for solving the  
problem. This method is based on the use  
of the variational principle. It is shown that  
this method is more accurate than the  
previous methods. The author then applies  
this method to the case of a simple harmonic  
oscillator. The results are compared with the  
results of the previous methods. It is shown  
that the new method gives results which are  
in better agreement with the experimental  
data. The author then discusses the  
limitations of the new method. It is shown  
that the new method is only applicable to a  
limited class of problems. The author then  
concludes that the new method is a valuable  
addition to the tools of the physicist.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



உள்ளே.





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၁၇၇၁ ခု၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊

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( 3 )

17

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. Two circular holes are visible, suggesting it was once bound in a book or folder.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. Two circular holes are visible, suggesting it was once bound in a book or folder.

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11



44





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly punch holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly punch holes, visible on the left side of the page.

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အသံသရာတို့တို့

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two prominent black circular marks, possibly punch holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two prominent black circular marks, possibly punch holes or ink stains, located near the center of the page.

3

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. There are two large black circular marks, possibly punch holes or ink stains, visible on the page.

4

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, yellowed paper. There are three large black circular marks, possibly punch holes or ink stains, visible on the page.



အသံသရာပုဂ္ဂိုလ်တို့  
အသံသရာပုဂ္ဂိုလ်တို့  
အသံသရာပုဂ္ဂိုလ်တို့  
အသံသရာပုဂ္ဂိုလ်တို့

အသံသရာပုဂ္ဂိုလ်တို့

အသံသရာပုဂ္ဂိုလ်တို့  
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အသံသရာပုဂ္ဂိုလ်တို့

အသံသရာပုဂ္ဂိုလ်တို့  
အသံသရာပုဂ္ဂိုလ်တို့  
အသံသရာပုဂ္ဂိုလ်တို့  
အသံသရာပုဂ္ဂိုလ်တို့

အသံသရာပုဂ္ဂိုလ်တို့

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

သန့်ရှင်းစွာသာ  
အိပ်ယာချောင်း  
ယပ်ပတ္တပတ္တ  
လေးပါး

ဗုဒ္ဓဘာသာ  
သောသော  
သောသော

ဗုဒ္ဓဘာသာ  
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သောသော

ဗုဒ္ဓဘာသာ  
သောသော  
သောသော

1890

သို့သော်လည်းကောင်း  
မူလက နှစ်သက်သော  
ကံစရာကောင်းပါသည်။

သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း



၂၀၁၇ ခုနှစ်တွင် အောက်ပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။

॥ ॐ नमो भगवते वासुदेवाय ॥



သို့သော်လည်းကောင်း၊ ယခုကဲ့သို့ ဖြစ်ပေါ်လာသော အခက်အခဲများကို

အားလုံးက အတိအကျ ဖြစ်နိုင်သည့် အခါမှ ဖြစ်လာသော အခက်အခဲများကို

အားလုံးက အတိအကျ ဖြစ်နိုင်သည့် အခါမှ ဖြစ်လာသော အခက်အခဲများကို

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

သုတေသန  
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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.











Handwritten text in Burmese script, likely a historical record or official document. The text is written in a cursive style and covers the upper half of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in Burmese script, continuing from the upper section. The text is written in a cursive style and covers the lower half of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

2004

4

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper appears aged and slightly discolored.





Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including what appears to be a date or a specific reference: "၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်" (January 1st, 1888). The text is written in a similar cursive style to the upper portion, with some lines being more prominent than others. The overall appearance is that of a historical document or a manuscript page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top section, maintaining the same dense, cursive style. The paper is aged and shows some staining and wear, with two circular holes visible, corresponding to the ones in the top section.







တေးသံဝါဒီ (အသံဝါဒီ) သံဝါဒီ

သံဝါဒီသံဝါဒီသံဝါဒီ

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved historical manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The handwriting is fluid and characteristic of the 18th or 19th century. There are some faint markings and possibly small holes or indentations in the paper, particularly in the center.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The handwriting is fluid and characteristic of the 18th or 19th century. There are some faint markings and possibly small holes or indentations in the paper, particularly in the center. The text is written in a cursive script, likely a historical document or manuscript.



3

ဘက်ပြုစားပွဲလှူဒါန်းတော်လှူပါ  
 ၇။ သီလဝတ်ဖြင့်၊ ၈။ ဘုရားရှင်ကန်  
 ၉။ စားကြည့်ပါ။ ပတ်ဝန်းကျင်  
 ၁၀။ မွေပေး။ သူလေးကားဖြင့်

သံသယတရား၊ ပုဂ္ဂလိကတရား၊ နှစ်ဘက်သက်တရား၊

မှတ်တမ်းတင်သောသူ၏အမည် (Name of the Recorder)

۱۰۰  
 ۱۰۱  
 ۱۰۲

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, with some characters that appear to be in a different script or dialect. The text is written in a cursive style and is somewhat faded. The bottom section of the image shows a continuation of the text, with some characters that appear to be in a different script or dialect. The text is written in a cursive style and is somewhat faded.

ယောဟန်ပုဂံသောပာသန္တာလ  
ယောဟန်ပုဂံသောပာသန္တာလ  
ယောဟန်ပုဂံသောပာသန္တာလ

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ယောဟန်

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The text is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. This section contains several lines of text, including a prominent heading or title at the top center. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the document or a separate entry. The text is dense and fills most of the lower half of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in the top left corner of the first page, possibly a date or reference number.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Handwritten header or title for the second page.

Main body of handwritten text on the second page, continuing the cursive script from the first page.





*[Faint handwritten Burmese script]*



[illegible]

၂၀၁၁ ခုနှစ်  
၂၀၁၂ ခုနှစ်  
၂၀၁၃ ခုနှစ်

ပဝသလုံနာစသောစာပေကြီးများသည်

17 1/2

[illegible]

၁၄၂။ နှစ်ပတ်လည်ပေးခြင်း

သံသယရှိသောအခါတွင်

[illegible][illegible]

အိန္ဒြေကျော်စံလေးတို့၊ မြတ်ဗုဒ္ဓ—

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.





Handwritten text in a cursive script, likely a letter or document fragment, showing several lines of writing.

Handwritten text in a cursive script, likely a letter or document fragment, showing several lines of writing.

Handwritten text in a cursive script, likely a letter or document fragment, showing several lines of writing.

Handwritten text in a cursive script, likely a letter or document fragment, showing several lines of writing.





*[Faint handwritten Burmese script]*

كانت في سنة ١٢٠٠ هـ

८३०

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, possibly a signature or a short passage, centered on the upper strip of paper.

Handwritten text in a cursive script, located on the lower strip of paper, appearing to be a continuation of the text from the upper strip.

တရားတော်ကို ဝိညာဉ်တော်ဖြင့် ဖတ်ကြား  
သောအခါ ဝိညာဉ်တော်သည် နားထောင်သူ၏  
နှလုံးကို ဖြည့်တော်မူ၍ အသိပညာကို ပေးတော်မူပါသည်။

အသိပညာသည် အလင်းတို့ကဲ့သို့ ဖြစ်သည်။  
အလင်းသည် မြင်ကွင်းကို ဖြည့်တော်မူသကဲ့သို့  
အသိပညာသည် နားထောင်သူ၏ နှလုံးကို  
ဖြည့်တော်မူသည်။

အသိပညာသည် အလင်းတို့ကဲ့သို့ ဖြစ်သည်။

အသိပညာသည် အလင်းတို့ကဲ့သို့ ဖြစ်သည်။  
အလင်းသည် မြင်ကွင်းကို ဖြည့်တော်မူသကဲ့သို့  
အသိပညာသည် နားထောင်သူ၏ နှလုံးကို  
ဖြည့်တော်မူသည်။

အသိပညာသည် အလင်းတို့ကဲ့သို့ ဖြစ်သည်။  
အလင်းသည် မြင်ကွင်းကို ဖြည့်တော်မူသကဲ့သို့  
အသိပညာသည် နားထောင်သူ၏ နှလုံးကို  
ဖြည့်တော်မူသည်။

အသိပညာသည် အလင်းတို့ကဲ့သို့ ဖြစ်သည်။  
အလင်းသည် မြင်ကွင်းကို ဖြည့်တော်မူသကဲ့သို့  
အသိပညာသည် နားထောင်သူ၏ နှလုံးကို  
ဖြည့်တော်မူသည်။

ပင်လယ်ကမ်းခြေမှာ  
နေထိုင်သူများ  
နေထိုင်ရာ

ပင်လယ်ကမ်းခြေမှာ  
နေထိုင်သူများ

Handwritten text in Burmese script, likely a title or header, located in the upper left portion of the top strip.

Handwritten text in Burmese script, located on the right side of the top strip.

Handwritten text in Burmese script, located in the middle of the bottom strip.

Handwritten text in Burmese script, located on the right side of the bottom strip.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

2000年  
 2001年  
 2002年

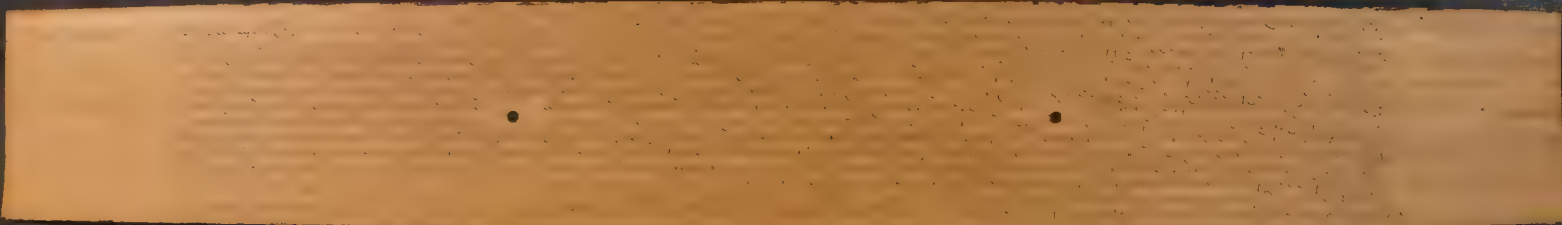
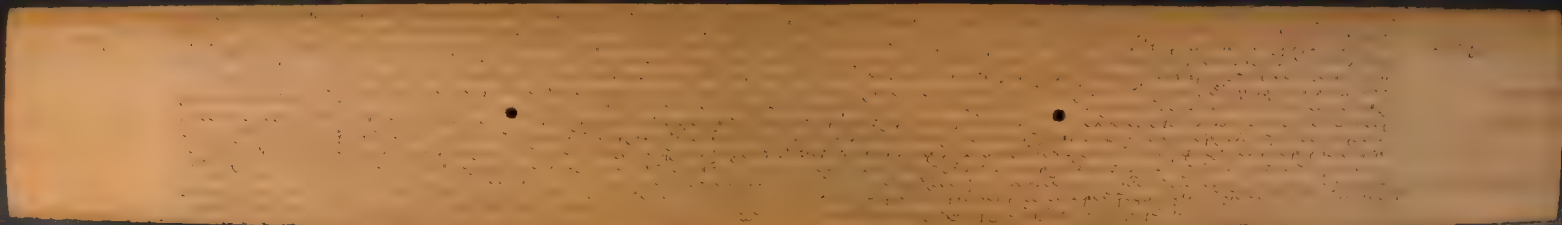
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ਸ੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ ॥

၁၀၀၀ (၁၀၀၀) နှစ်အတွက် အကျိုးရှိစေရန်





Handwritten text in a cursive script, likely a letter or document, spanning the top of the page.

Handwritten text in a cursive script, likely a signature or name, located on the right side of the page.

Handwritten text in a cursive script, likely a signature or name, located in the center of the page.

Handwritten text in a cursive script, likely a signature or name, located on the right side of the page.

Handwritten text in a cursive script, likely a signature or name, located on the right side of the page.

[illegible]

(۱۰۰۰)

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page. The text is more densely packed than the top half.



Handwritten text at the top of the first page, possibly a title or header.

Handwritten text in the upper right section of the first page.

Handwritten text in the middle of the first page.

Handwritten text in the lower right corner of the first page.

Handwritten text in the middle of the second page.

Ἰῶαννης ὁ ἁγίος

Ἰῶαννης ὁ ἁγίος ὁ ἐν τῇ ἐκκλησίᾳ  
Ἰῶαννης ὁ ἁγίος ὁ ἐν τῇ ἐκκλησίᾳ

Ἰῶαννης ὁ ἁγίος ὁ ἐν τῇ ἐκκλησίᾳ  
Ἰῶαννης ὁ ἁγίος ὁ ἐν τῇ ἐκκλησίᾳ

Ἰῶαννης ὁ ἁγίος ὁ ἐν τῇ ἐκκλησίᾳ  
Ἰῶαννης ὁ ἁγίος ὁ ἐν τῇ ἐκκλησίᾳ

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Ἰῶαννης ὁ ἁγίος ὁ ἐν τῇ ἐκκλησίᾳ

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Ἰῶαννης ὁ ἁγίος ὁ ἐν τῇ ἐκκλησίᾳ

Ἰῶαννης ὁ ἁγίος ὁ ἐν τῇ ἐκκλησίᾳ  
Ἰῶαννης ὁ ἁγίος ὁ ἐν τῇ ἐκκλησίᾳ

သီလက္ခဏာဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ

သီလက္ခဏာဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ

သီလက္ခဏာဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ



ယဉ်လောကဉာဏ်တို့သည် မြတ်စွာဘုရား၏ နိဗ္ဗာန်သို့ ရောက်ရှိစေရန် အားထုတ်ကြပေ၏။

ဤသို့သော အားထုတ်မှုကြောင့် ဤလောက၌ နိဗ္ဗာန်သို့ ရောက်ရှိကြပေ၏။

သောတာပန်တို့သည် နိဗ္ဗာန်သို့ ရောက်ရှိကြပေ၏။

ဤသို့သော အားထုတ်မှုကြောင့် ဤလောက၌ နိဗ္ဗာန်သို့ ရောက်ရှိကြပေ၏။

ဘုရားရှင်

အလောင်းအသားအရိုးအသွေးအသွေးအသွေး  
အလောင်းအသားအရိုးအသွေးအသွေးအသွေး

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အလောင်းအသားအရိုးအသွေးအသွေးအသွေး  
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အလောင်းအသားအရိုးအသွေးအသွေးအသွေး

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two dark circular marks on the page, likely from hole punches.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two dark circular marks on the page, likely from hole punches.

At the bottom of the page, there are two distinct lines of text, possibly serving as a signature or a title:

မြတ်ဗုဒ္ဓကောသလ  
ရှင်သုတ္တံ

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၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

073  
155  
156

၂၀၁၆ ခုနှစ်၊ မတ်လတွင် ရန်ကုန်မြို့ရှိ အခြေစိုက်ရေးဦးစီးဌာနမှ ပူးပေါင်းဆောင်ရွက်သည့် စစ်ကြောင်းအရ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in a single line across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in a single line across the width of the page.

၁၈၆၇

၁၈၆၇ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်  
မြို့နယ်အတွင်းရှိ နယ်စပ်ဒေသများတွင် နယ်စပ်အေးချမ်းသာယာရေး  
အတွက် အရေးကြီးသော အချက်အလက်များကို စစ်ဆေးရန်  
အစီအစဉ်ချမှတ်၍ အောက်ပါအတိုင်း စစ်ဆေးခဲ့ပါသည်။  
၁။ နယ်စပ်ဒေသများတွင် အခြေအနေအထားကို စစ်ဆေးရန်  
၂။ နယ်စပ်ဒေသများတွင် အခြေအနေအထားကို စစ်ဆေးရန်  
၃။ နယ်စပ်ဒေသများတွင် အခြေအနေအထားကို စစ်ဆေးရန်  
၄။ နယ်စပ်ဒေသများတွင် အခြေအနေအထားကို စစ်ဆေးရန်  
၅။ နယ်စပ်ဒေသများတွင် အခြေအနေအထားကို စစ်ဆေးရန်  
၆။ နယ်စပ်ဒေသများတွင် အခြေအနေအထားကို စစ်ဆေးရန်  
၇။ နယ်စပ်ဒေသများတွင် အခြေအနေအထားကို စစ်ဆေးရန်  
၈။ နယ်စပ်ဒေသများတွင် အခြေအနေအထားကို စစ်ဆေးရန်  
၉။ နယ်စပ်ဒေသများတွင် အခြေအနေအထားကို စစ်ဆေးရန်  
၁၀။ နယ်စပ်ဒေသများတွင် အခြေအနေအထားကို စစ်ဆေးရန်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten Burmese text on the top page of a manuscript. The text is written in a cursive script and is arranged in several lines. There are two large circular holes on the left side of the page, likely from a binding. The text appears to be a historical document or a religious text.

Handwritten Burmese text on the bottom page of a manuscript. The text continues from the top page and is written in the same cursive script. There are also two large circular holes on the left side of the page. The text is dense and covers most of the page area.







Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a letter or a formal document, possibly related to a legal or administrative matter. The text is dense and fills most of the upper half of the page.

Handwritten text in Devanagari script, continuing from the upper portion. This section contains several lines of text, some of which are underlined, suggesting a list or a series of points. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the letter or document from the upper portion.

အလယ်တန်းကျောင်း  
ကျောင်းအုပ်ကြီး

ကျောင်းအုပ်ကြီး  
ကျောင်းအုပ်ကြီး  
ကျောင်းအုပ်ကြီး

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ကျောင်းအုပ်ကြီး

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in Devanagari script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.



Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half and is also dense.









မြတ်ဗုဒ္ဓကောသလိ  
ကောသလိကောသလိ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two large circular holes visible in the center of the page, likely from a binding process.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 15 lines. The script is dense and cursive. There are two large circular holes visible in the center of the page, likely from a binding process.



မိုးမြို့မြို့

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

မြတ်ဗုဒ္ဓအား နတ်သားတို့က နေရာပေးကြသည်။

မြတ်ဗုဒ္ဓအား နတ်သားတို့က နေရာပေးကြသည်။

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There is a small, illegible mark or signature at the bottom right corner.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

ဘုရားဟောပြောရာ၌ ပဋိပတ္တိသမ္ဘာတော်  
ဤသို့တော်မူသောအခါ

ဤသို့တော်မူသောအခါ  
ဤသို့တော်မူသောအခါ  
ဤသို့တော်မူသောအခါ  
ဤသို့တော်မူသောအခါ  
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ဤသို့တော်မူသောအခါ  
ဤသို့တော်မူသောအခါ  
ဤသို့တော်မူသောအခါ

ဤသို့တော်မူသောအခါ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics.



25.

人々

၂၃၁။ သမ္ဗုဒ္ဓကံ၊ နိဂ္ဂဟေဝါပိ

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"၂၆ ယယဝဒ္ဓါနုပညာ

பொதுமக்களிடமிருந்து

[illegible]

*[Faint handwritten notes at the bottom of the page]*

[illegible]



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

ရဟန်းတို့အား  
သောတရားတော်

သောတရားတော်

သောတရားတော်  
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The paper appears aged and slightly discolored.

သုတေသန  
လုပ်ငန်းများ

သုတေသနများ

သုတေသနများ

သုတေသနများ

သုတေသနများ

သုတေသနများ

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly punch holes, visible on the left side of the page.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 15 lines of text. The script is consistent with the top page. There are two dark circular marks, possibly punch holes, visible on the left side of the page. The bottom right corner contains a small, distinct signature or stamp.



Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

1. The first part of the paper is a review of the literature on the topic of the effect of the environment on the development of the human brain. This section is divided into two main parts: the first part discusses the role of the environment in the development of the brain, and the second part discusses the role of the environment in the development of the human brain.

2. The second part of the paper is a review of the literature on the topic of the effect of the environment on the development of the human brain. This section is divided into two main parts: the first part discusses the role of the environment in the development of the brain, and the second part discusses the role of the environment in the development of the human brain.

3. The third part of the paper is a review of the literature on the topic of the effect of the environment on the development of the human brain. This section is divided into two main parts: the first part discusses the role of the environment in the development of the brain, and the second part discusses the role of the environment in the development of the human brain.

4. The fourth part of the paper is a review of the literature on the topic of the effect of the environment on the development of the human brain. This section is divided into two main parts: the first part discusses the role of the environment in the development of the brain, and the second part discusses the role of the environment in the development of the human brain.

5. The fifth part of the paper is a review of the literature on the topic of the effect of the environment on the development of the human brain. This section is divided into two main parts: the first part discusses the role of the environment in the development of the brain, and the second part discusses the role of the environment in the development of the human brain.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page. There is a horizontal line drawn across the middle of the page, and a diagonal line is visible in the lower right quadrant.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. There are two large circular holes punched through the center of the page, suggesting it was once bound or folded.

Visible fragments of text include:

- တရားစီရင်ခံရသူတို့
- အမှုကြီးမားသော
- ပုဂ္ဂိုလ်များသည်





Handwritten Burmese text on the top page of a manuscript. The text is written in a cursive script. At the top right, there is a title or header: **သောတာပန်သမာဓိ** (Sotthapana Samadhi). Below this, the text continues in several lines. There are two large black dots visible on the page, likely from hole punches.

Handwritten Burmese text on the bottom page of a manuscript. The text is written in a cursive script. At the top center, there is a title or header: **သောတာပန်သမာဓိ** (Sotthapana Samadhi). Below this, the text continues in several lines. There are two large black dots visible on the page, likely from hole punches.



လယ်ယာမြေပုံစံ  
ပြင်ဆင်ရန်

အောက်ပါအတိုင်း  
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အောက်ပါအတိုင်း  
ပြင်ဆင်ရန်

အောက်ပါအတိုင်း  
ပြင်ဆင်ရန်

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two circular punch holes visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two circular punch holes visible on the left side of the page.

4

1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents his own solution and shows that it is  
correct. The second part of the paper is devoted  
to a detailed discussion of the problem. It is  
shown that the problem is of great importance  
and that it has not been completely solved. The  
author then presents his own solution and shows  
that it is correct. The third part of the paper  
is devoted to a detailed discussion of the  
problem. It is shown that the problem is of  
great importance and that it has not been  
completely solved. The author then presents his  
own solution and shows that it is correct.

2. The second part of the paper is devoted to a  
detailed discussion of the problem. It is shown  
that the problem is of great importance and  
that it has not been completely solved. The  
author then presents his own solution and shows  
that it is correct. The third part of the paper  
is devoted to a detailed discussion of the  
problem. It is shown that the problem is of  
great importance and that it has not been  
completely solved. The author then presents his  
own solution and shows that it is correct.

Blank page with two punch holes.

Blank page with two punch holes and faint, illegible text impressions on the right side.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page. In the bottom right corner, there is a small, distinct block of text:

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သောသောသောသောသောသော

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper center of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the lower center of the bottom strip.

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အထွေထွေ အချက်အလက်

အထွေထွေ အချက်အလက်

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

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1907

တပည့်အလုပ်အကိုင်အတွက် အကျိုးရှိစေရန် အားပေးပါ။

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page. At the bottom center, there is a small, stylized signature or mark.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, slightly discolored paper. Two dark circular marks, possibly punch holes or ink stains, are visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, slightly discolored paper. Two dark circular marks, possibly punch holes or ink stains, are visible near the center of the page. The text is more densely packed than the top half.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks, likely punch holes, are visible near the center of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks, likely punch holes, are visible near the center of the strip. At the bottom of the strip, there is a line of text that appears to be a signature or a date, possibly reading "၁၉၁၅ ခုနှစ်" (1915 AD).

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page. In the center of the page, there is a small, faint, circular stamp or mark.

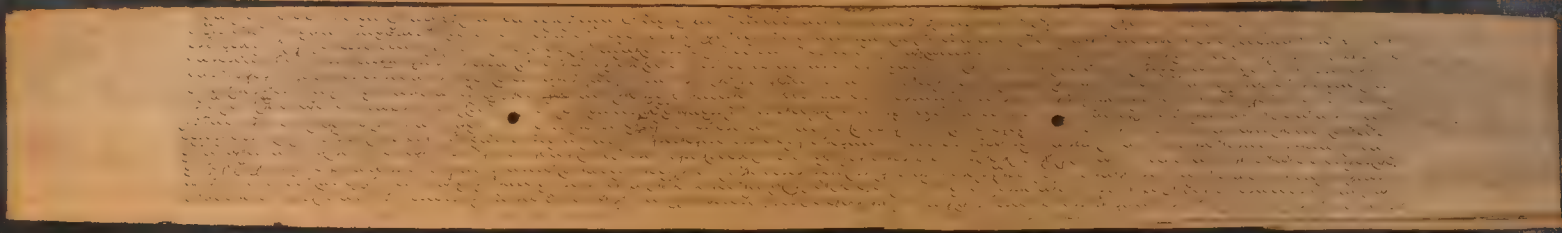
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.













Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes, possibly from binding or damage. The paper is aged and yellowed.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes, possibly from binding or damage. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book. The paper shows signs of aging and wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book. The paper shows signs of aging and wear.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

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ကလေးတို့အား  
ပညာပေးရန်  
အရေးကြီးသည်။

ကလေးတို့၏  
အသံကို

အသံကို

ကလေးတို့အား  
ပညာပေးရန်  
အရေးကြီးသည်။

ကလေးတို့၏  
အသံကို

ကလေးတို့အား  
ပညာပေးရန်  
အရေးကြီးသည်။

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အသံကို

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ပညာပေးရန်  
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အသံကို

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အသံကို

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[illegible]

ဝေဒနာသိပ္ပာယ်သို့မည့်ဝေဒနာကမိမိဝေဒနာ

ယဉ်ကျေးမှု

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Main body of handwritten text on the first page, consisting of approximately 15 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page, consisting of approximately 15 lines.



၀၁၁ နိဂါရဝါဒကဏ္ဍ  
၀၁၁၁ နိဂါရဝါဒကဏ္ဍ  
၀၁၁၁၁ နိဂါရဝါဒကဏ္ဍ

၀၁၁၁၁ နိဂါရဝါဒကဏ္ဍ  
၀၁၁၁၁၁ နိဂါရဝါဒကဏ္ဍ

၀၁၁၁၁၁ နိဂါရဝါဒကဏ္ဍ

၀၁၁၁၁၁၁ နိဂါရဝါဒကဏ္ဍ  
၀၁၁၁၁၁၁၁ နိဂါရဝါဒကဏ္ဍ

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၀၁၁၁၁၁၁၁၁၁၁၁ နိဂါရဝါဒကဏ္ဍ  
၀၁၁၁၁၁၁၁၁၁၁၁၁ နိဂါရဝါဒကဏ္ဍ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

Handwritten text at the top of the first page, likely a title or header.

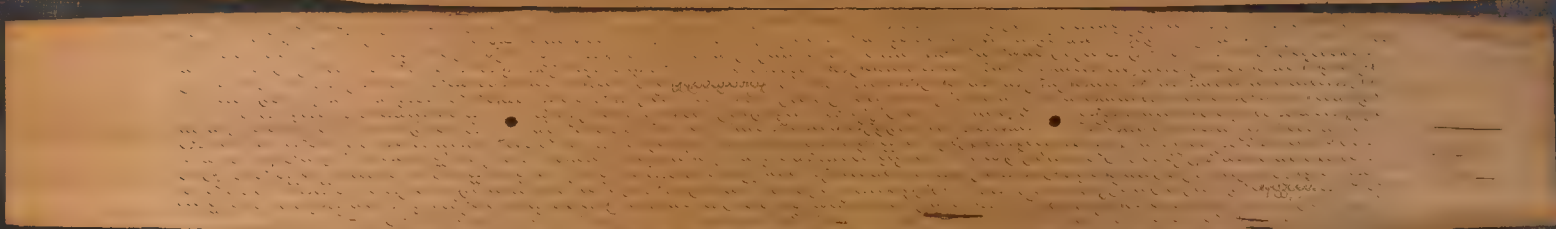
Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the first page, continuing from the left side.

Main body of handwritten text on the second page, continuing from the first page.

Main body of handwritten text on the second page, continuing from the first page.





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct black dots visible on the line, possibly indicating binding holes or specific punctuation marks.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct black dots visible on the line, possibly indicating binding holes or specific punctuation marks.

Chiquizote

الحمد لله الذي جعل القرآن  
موسمًا للذكر والذكر



Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

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